The University of Toledo        College of Engineering

The Humanities/Fine Arts, Social Science, Multi-Cultural requirement at the University of Toledo may be satisfied by taking six [6], or if chosen properly, five [5] courses. The requirement is: two courses in different departments in Humanities/Fine Arts, two courses in different departments in Social Sciences, one multicultural course in the Diversity of U. S. Culture, and one multicultural course in Non-Western Tradition. This requirement may be satisfied by completing only five courses instead of six if one course is a "double-dip" course denoted by an asterisk [*] before the course. This double-dip course may serve: 1. Both as a Humanities/Fine Arts and as a multicultural course [ex: HIST 1080], or 2. Both as a Social Science and as a multicultural course [ex: SOC 2640]. If this option is chosen, engineering students must complete a minimum of 15 credit hours. The following courses are all 3 credit hours except a few which are [4] credit hours.

- Humanities / Fine Arts -

Arabic
Elementary Arabic II (ARBC 1120) [4]
Intermediate Arabic I (ARBC 2140)
Intermediate Arabic II (ARBC 2150)

Art
Crafts in Art (AED 3300)
Foundations Drawing I (ART 1080)
Foundations 2D/Color Theory (ART 2050)
Foundations 3D Design (ART 2060)
Art in History (ARTH 1500)
Aspects of Ancient Art (ARTH 2000)
History of Ren. & Baroque Art (ARTH 2040)
History of Modern Art (ARTH 2080)
Intro to Architecture (ARTH 2300)
*Visual Construction of Gender
(ARTH 3820 / WGST 3020)

Chinese
Elementary Chinese II (CHIN 1120) [4]
Intermediate Chinese I (CHIN 2140)
Intermediate Chinese II (CHIN 2150)

Communication
Communication Princ & Prac (COMM 1010)
Mass Communication & Soc (COMM 2000)
Interpersonal Commun's (COMM 3840) [4]

Dance
Introduction to the Dance (DANC 1250)

Disability Studies
Issues in Disability Studies (DST 3030)

Film
Intro to Film (FILM 1310)

French
Culture and Commerce (FREN 1080)
French Culture (FREN 1090)
Elementary French II (FREN 1120) [4]
Review of Elemen French (FREN 1500) [4]
Intermediate French I (FREN 2140)
Intermediate French II (FREN 2150)

German
Culture and Commerce (GERM 1080)
Intro to Modern German Culture (GERM 1090)
Elementary German II (GERM 1120) [4]
Review of Elem German (GERM 1500) [4]
Intermediate German I (GERM 2140)
Intermediate German II (GERM 2150)

History
Europe to 1600 (HIST 1010)
Europe from 1600 (HIST 1020)
World History to 1500 (HIST 1050)
World History Since 1500 (HIST 1060)
*Contemporary World (HIST 1070)
*East Asia from 1800 (HIST 1080)
*East Asia from 1800 (HIST 1090)
*Latin American Civilization (HIST 1100)
*African Civilyn (HIST 1110 / APST 1110)
*Middle East Civilization (HIST 1120)
*Historical Thinking (HIST 1130)
Main themes in Amer History (HIST 1200)
*Ancient Near East (HIST 2040 / CLC 2040)
Ancient Greece (HIST 2050 / CLC 2050)
Ancient Rome (HIST 2060 / CLC 2060)
Cultural History (HON 2010)

Humanities
Classical Humanities (HUM 1010 / CLC1010)
Framing Cultures, Bldg. Comm. (HUM 1200)
World Humanities Traditions I (HUM 2100)
World Humanities Traditions II (HUM 2120)
Telling Stories, Valuing Lives (HUM 2220)
*Educ'n & Construction of Societies (TSOC 3540)

Interdisciplinary Studies
Introduction to the Arts (IDS 1010)
Multicultural Aesthetics (IDS 1020)

Japanese
*Culture and Commerce (JAPN 1080)
*Intro to Japanese Culture (JAPN 1090)
Elementary Japanese II (JAPN 1120) [4]
Intermediate Japanese I (JAPN 2140)
Intermediate Japanese II (JAPN 2150)

Latin
Elementary Latin II (LAT 1120) [4]
Intermediate Latin I (LAT 2140)
Intermediate Latin II (LAT 2150)

Literature
Reading Fiction (ENGL 2710)
Reading Drama (ENGL 2720)
Reading Poetry (ENGL 2730)
British Literature: Readings & Analysis
(ENGL 2740)
American Literature: Readings & Analysis
(ENGL 2760)
Writing About Literature (ENGL 2800)
Critical Approaches to Literature
(ENGL 3790)
*Multicultural Literatures: The North
American Experience (HON 2020)
*Multicultural Literatures: The Non-European
World (HON 2030)

Music
Music Theory for Non-Majors (MUS 2200)
Introduction to Music (MUS 2210)
*History of Jazz (MUS 2220 / APST 2220)
*Inner Workings of Music (MUS 2230)
History of Rock and Roll (MUS 2240)
*Musical Diversity in the U. S. (MUS 2250)
*cultures of Music of Non-Western Styles
(MUS 2420)

Philosophy
Intro to Logic (PHIL 1010)
Critical Thinking (PHIL 1020)
Intro to Philosophy (PHIL 2200)
*Zen: Philosophy of Existential
Transformation (PHIL 3510)

Religion
*World Religions (REL 1220)
Introduction to Religion (REL 2000)
*Understanding Monotheistic Religion
(REL 2300)
Ancient Scriptures of Palestine (REL 2310)
New Testament History & Ideas (REL 2330)

Russian
*Russian Culture and Commerce (RUS 1090)
*Intro to Russian Culture (RUS 1100)
Elementary Russian II (RUS 1120) [4]
Intermediate Russian I (RUS 2140)
Intermediate Russian II (RUS 2150)

Spanish
Culture and Commerce (SPAN 1080)
*Culture of Latin America (SPAN 1090)
Culture of Spain (SPAN 1100)
Elementary Spanish II (SPAN 1120) [4]
Review of Elem Spanish (SPAN 1500) [4]
Intermediate Spanish I (SPAN 2140)
Intermediate Spanish II (SPAN 2150)

Theater
Intro to Theater (THR 1100)

- Social Sciences -

Anthropology
Intro to Anthropology (ANTH 1020)
Intro to Archaeology (ANTH 2020)
*Human Society Through Film (ANTH 2100)
World Pre-History (ANTH 2750)
*Cultural Anthropology
(ANTH 2800 / LST 2800)
*Native American Culture
(ANTH 2900 / SOC 2900)

Economics
Intro. to Economic Issues (ECON 1010)
Principles of Macroeconomics (ECON 1150)
Principles of Microeconomics (ECON 1200)

Geography
Human Geography (GEPL 1010)
Environmental Geography (GEPL 1100)
Fundamentals of Geography (GEPL 2100)
Geography of the Great Lakes (GEPL 3060)
Quan Methods & Mapping (GEPL 3420) [4]
Geography Education Strategies (GEPL 4040)

Political Science
American National Government (PSC 1200)
Current Issues in U.S. Public Policy (PSC 1400)

Psychology
Principles of Psychology (PSY 1010)

Social Work
*Intro to Social Welfare (SOCW 1030)

Sociology
Introduction to Sociology (SOC 1010)
Social Problems (SOC 1750)
American Society (SOC 2100)
Communities (SOC 2410)
*Women's Roles: A Global Perspective
(SOC 2500 / WGST 2400)
*Race, Class & Gender (SOC 2640 / LST 2640)
Sociology of Sport (SOC 2750)

Summary of Requirements:
1. Two courses in Humanities / Fine Arts in different departments
[6 credits minimum].
2. Two courses in Social Sciences in different departments
[6 credits minimum].
3. One course in Multicultural Studies [Diversity of U. S. Culture]
[3 credits minimum].
4. One course in Multicultural Studies [Non-Western Tradition]
[3 credits minimum].

NOTE: The above requirements may be satisfied by taking five [5] courses if one is a "double-dip" course denoted by *. See text at the top of page.

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### - Multicultural Studies -  
*(Non-Western Tradition)*

#### Africana Studies
- Intro to the African Experience (AFST 1200)
- Foundations of Culture in the African Diaspora (AFST 2200)

#### Anthropology
- Human Society Through Film (ANTH 2100)
- Cultural Anthropology (ANTH 2800 / LST 2800)
- Food, Health and Society (ANTH 3330)
- Peoples of the World: An Evolutionary Approach (ANTH 3850)
- Peoples of Sub-Saharan Africa (ANTH 3940)
- Biocultural Ecology (ANTH 4730)
- Medical Anthropology (ANTH 4760)
- Anthropology of Religion (ANTH 4820 / LST 4820)
- Peasant Society (ANTH 4890)

#### Art
- Asian Art (ARTH 2100)
- Ethnographic Art (ARTH 3200)
- Topics in Ethno Art (ARTH 3270)
- African Art (ARTH 3300 / AFST 3300)
- Ancient Art of the Americas (ARTH 3350)

#### Economics
- Comparative Econo. Systems (ENGL 3500)

#### English
- World Literatures & Culture (ECON 3770)
- World Cinema & Culture (ECON 4730)

#### Film
- Third Cinema (FILM 3420)

#### Foreign Language & Literature
- Intercultural Communications: Principles & Practice (FLAN 3440)

#### French
- Cross-Cultural Understanding (FREN 3400)

#### Geography
- Cultural Geography (GEPL 2030 / LST 2030)
- Geography of Asia (GEPL 3120)
- Geography of Africa (GEPL 3220 / AFST 3220)
- Geography of Latin America (GEPL 3300)

#### Global Studies
- Principles - Global Studies (GLST 2000)

#### History
- The Contemporary World (HIST 1070)
- East Asia to 1800 (HIST 1080)
- East Asia from 1800 (HIST 1090)
- Latin America Civilization (HIST 1100)
- African Civilizations (HIST 1110 / AFST 1110)
- Middle East Civilization (HIST 1120)
- Ancient Near East (HIST 2040 / CLC 2040)
- Medieval Russia (HIST 2640)
- Modern Russia (HIST 2650)
- Japan and World War II (HIST 2700)
- Postwar Japan (HIST 2710)
- History of Tokyo (HIST 2720)
- The Chinese Revolution (HIST 2730)
- Colonial Latin America (HIST 3200)
- Latin American Republics (HIST 3210)
- Middle East from 600 to 1500 (HIST 3540)
- Middle East Since 1500 (HIST 3550)
- Africa to 1800 (HIST 3630 / AFST 4570)
- Africa Since 1800 (HIST 3640 / AFST 4580)
- People & Politics of Mexico (HIST 4470)
- Culture & History of the People of Eastern Africa (HIST 4590 / AFST 4590)
- Imperial Russia 1700-1917 (HIST 4660)
- 20th Century Russia (HIST 4680)
- Modern Chinese History (HIST 4720)
- Modern Japanese History (HIST 4740)
- Europe & Asia: Exploration & Exchange, 1415-1800 (HIST 4750)
- Colonialism & Imperialism in the 19th & 20th Centuries (HIST 4760)

### Honors

- Multicultural Literatures: The Non-European World (HON 2030)
- Japanese Culture and Commerce (JAPN 1080)
- Intro to Japanese Culture (JAPN 1090)
- Understanding Cultural Differences for Business (IBUS 3150)
- *Cultures and Music of Non-Western Styles (MUS 2420)*
- *Philosophy Eastern Thought (PHIL 3500)*
- *Zen Philosophy (PHIL 3510)*
- Politics in Africa (PSC 2660 / AFST 2660)
- Government of Asia (PSC 2680)
- Government & Political Institutions of Africa (PSC 4660 / AFST 4680)
- Government of China (PSC 4690)
- *World Religions (REL 1120)*
- Understanding the Monotheistic Religions (REL 2300)
- Islam (REL 3100)
- Eastern Thought (REL 3500)
- Non-Western Religions (REL 3510)
- *Russian Russian Culture & Commerce (RUS 1080)*
- *Introduction to Russian Culture (RUS 1090)*
- Development in Third World Nations (SOC 4800 / AFST 4800)
- Gender in Cross-Cultural Perspective (SOC 4810 / WGST 4190)
- *Women’s Roles: A Global Perspective (SOC 2500 / WGST 2400)*
- *Educ’n & Construction of Societies (TSOC 3540)*
- Culture of Latin America (SPAN 1080)
- Issues in Women’s Studies (WGST 3010)
- Women - South Asia: Cul/Poli/Mig (WGST 3470)
- *Students may satisfy one of the two multicultural requirements with at most one course that simultaneously fulfills a second area of the core.*

### - Multicultural Studies -  
*(Diversity of U. S. Culture)*

#### Art
- Multi-Cultural Approaches for Art Appreciation (AED 3130)
- Visual Construction of Gender (ARTH 3820 / WGST 3020)

#### Africana Studies
- Intro to Africana Studies (AFST 1100)
- Foundations of Black Intellectual History (AFST 2100)

#### Anthropology
- *African American Culture (ANTH 2900 / SOC 2900)*
- *Indians of North America (ANTH 3920)*
- The Irish-American Exper (ANTH 4860)

#### Business
- Managing Diversity in the Workplace (BMGT 2700)
- Cultural Communications in the Workplace (BMGT 2750)

### Honors


#### Literature
- Folktale (ENGL 3730 / AMST 3730)
- Women and Literature (ENGL 3750 / WGST 3750)
- Language in the African Amer. Community (ENGL 4140 / LING 4140 / AFST 4140)
- African-American Writers Before the 20th Century (ENGL 4650 / AFST 4650)
- African-American Literature in the 20th Century (ENGL 4660 / AFST 4660)
- *American Literature and Culture (ENGL 4690)*

#### Music
- *History of Jazz (MUS 2220 / AFST 2220)*
- *Musical Diversity in the United States (MUS 2250)*

#### Philosophy
- Feminism & Philosophy (PHIL 3540 / WGST 3550)

#### Political Science
- Women in American Politics (PSC 2210 / WGST 2610)
- Race & Public Policy (PSC 4540)

#### Sociology
- *Race, Class & Gender (SOC 2640 / LST 2640 / WGST 2640)*
- Racial and Ethnic Minorities in the U.S. (SOC 4660)
- African Americans in the U.S. (SOC 4670 / AFST 4670)
- Gender Roles (SOC 4820 / WGST 4140)
- *Introduction to Social Welfare (SOCW 1030)*
- *Diversity in Contemporary Society (TSOC 2000)*

#### Women’s Studies
- Intro to Gender Studies (WGST 2010)