The Humanities/Fine Arts, Social Science, Multi-Cultural requirement at the University of Toledo may be satisfied by taking six [6], or if chosen properly, five [5] courses. The requirement is: two courses in Humanities/Fine Arts [in different departments], two courses in Social Sciences [in different departments], one multicultural course in the Diversity of U. S. Culture, and one multicultural course in Non-Western Tradition. This requirement may be satisfied by completing only five courses instead of six if one course is a "double-dip" course denoted by an asterisk [*] before the course. This double-dip course may serve: 1. Both as a Humanities/Fine Arts and as a multicultural course [ex: HIST 1080], or 2. Both as a Social Science and as a multicultural course [ex: SOC 2640]. If this option is chosen, engineering students must complete a minimum of 15 credit hours. Equivalencies with quarter-system courses are found by dropping the last zero in most cases. The following courses are all 3 credit hours except where indicated in brackets, such as [4] or [5].

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### - Humanities / Fine Arts -

**Arabic**  
Elementary Arabic II (ARBC1210) [4]  
Intermediate Arabic I (ARBC2140)  
Intermediate Arabic II (ARBC2150)  

**Art**  
Crafts in Art (AED 3300)  
Foundations Drawing I (ART 1080)  
Foundations 2D/Color Theory (ART 2050)  
Foundations 3D (ART 2060)  
*Visual Construction of Gender (ART 3820/WGST 3020)*  
Art in History (ARTH 1500)  
Aspects of Ancient Art (ARTH 2000)  
History of Renaissance Baroque Art (ARTH 2040)  
History of Modern Art (ARTH 2080)  
Intro to Architecture (ARCH 2300)  

**Chinese**  
Elementary Chinese II (CHIN1120) [4]  
Intermediate Chinese I (CHIN2140)  
Intermediate Chinese II (CHIN2150)  

**Communication**  
Communication Princ & Prac (COMM 1010)  
Mass Communication & Soc (COMM 2000)  
Interpersonal Commun'n (COMM 3840) [4]  

**Dance**  
Introduction to the Dance (DANC1250)  

**Disability Studies**  
Issues in Disability Studies (DST 3050)  

**Film**  
Introduction to Film (FILM 1310)  

**French**  
Culture and Commerce (FREN 1080)  
French Culture (FREN 1090)  
Elementary French II (FREN 1120) [4]  
Review of Elemen French (FREN 1500) [4]  
Intermediate French I (FREN 2140)  
Intermediate French II (FREN 2150)  

**German**  
Culture and Commerce (GERM 1080)  
Intro to Modern German Culture (GERM 1090)  
Elementary German II (GERM 1120) [4]  
Review of Elemen German (GERM 1500) [4]  
Intermediate German I (GERM 2140)  
Intermediate German II (GERM 2150)  

**History**  
Europe to 1600 (HIST 1010)  
Europe from 1600 (HIST 1020)  
World History to 1500 (HIST 1050)  
World History since 1500 (HIST 1060)  
*Contemporary World (HIST 1070)*  
*East Asia to 1800 (HIST 1080)*  
*East Asia from 1800 (HIST 1090)*  
*Latin American Civ. (HIST 1100)*  
*American Civ'n (HIST 1110) / AFST 1110)*  
*Middle East Civ. (HIST 1120)*  
Intro to Historical Thinking (HIST 1130)  
Main Themes in American History (HIST1200)  
*Ancient Near East. (HIST 2040 / CLC 2040)*  
Ancient Greece (HIST 2050 / CLC 2050)  
Ancient Rome (HIST 2060 / CLC 2060)  
Cultural History (HON2010)  

**Humanities (interdisciplinary)**  
Honors Readings Conf. I (HON1010)  
Honors Readings Conf. II (HON1020)  
Classic Humanities (HUM 1010 / CLC1010)  
Framing Cultures, Bldg. Comm. (HUM 1200)  
World Humanities Traditions I (HUM 2010)  
World Humanities Traditions II (HUM 2020)  
Telling Stories, Valuing Lives (HUM 2220) [5]  
*And The Construction of Societies (TSOC 3540)*  

**Japanese**  
Culture and Commerce (JAPN 1080)  

**Literature**  
Reading Fiction (ENGL 2710)  
Reading Drama (ENGL 2720)  
Reading Poetry (ENGL 2730)  
British Literature: Readings & Analysis (ENGL 2740)  
American Literature: Readings & Analysis (ENGL 2760)  
Writing About Literature (ENGL 2800)  
Critical Approaches to Literature (ENGL 3790)  
*Multicultural Literatures: The North American Exp. (HON 2020)*  
*Multicultural Literatures: The Non-European World (HON 2030)*  

**Music**  
Music Theory for Non-Majors (MUS 2200)  
Introduction to Music (MUS 2210)  
*History of Jazz (MUS 2220 / AFST 2220)*  
Inner Workings of Music (MUS 2230)  
History of Rock and Roll (MUS 2240)  
*Musical Diversity in the U. S. (MUS 2250)*  
*Cultures of Music of Non-Western Styles (MUS 2420)*  

**Philosophy**  
Intro to Logic (PHIL 1010)  
Critical Thinking (PHIL 1020)  
Intro to Philosophy (PHIL 2200)  
Contemporary Moral Problems (PHIL 2400)  
Zen: Philosophy of Existential Transformation (PHIL 3510)  

**Religion**  
*World Religions (REL 1220 / HUMA 1220)*  
Intro to Religion (REL 2200)  
*Understanding Monotheistic Religion (REL 2300)*  
Ancient Scriptures of Palestine (REL 2310)  
New Testament History & Ideas (REL 2330)  

**Spanish**  
Culture and Commerce (SPAN 1080)  
Culture of Latin America (SPAN 1090)  
Culture of Spain (SPAN 1100)  
Elementary Spanish II (SPAN 1120) [4]  
Intermediate Spanish II (SPAN 2150)  
Intermediate Spanish I (SPAN 2140)  

**Theater**  
Intro to Theater (THR 1100)  

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### - Social Sciences -

**Anthropology**  
Intro to Anthropology (ANTH 1020)  
Intro to Archaeology (ANTH 2020)  
*Human Society Through Film (ANTH 2100)*  
World Pre-History (ANTH 2750)  
*Cultural Anthropology (ANTH 2800 / LST 2800)*  
*American Culture (ANTH2900 / SOC 2900)*  

**Economics**  
Intro. to Economic Issues (ECHN 1010)  
Principles of Macroeconomics (ECHN 1150)  
Principles of Microeconomics (ECHN 1200)  

**Geography**  
Human Geography (GEPL 1010)  
Environmental Geography (GEPL 1100)  
Fundamentals of Geography (GEPL2100)  
Geography of the Great Lakes (GEPL3060)  
Quantitative Methods & Mapping (GEPL3420) [4]  
Geography Education Strategies (GEPL4040)  

**Political Science**  
Intro. to the Public Policy (PSC 1010)  
American National Government (PSC 1200)  
Current Issues in U. S. Public Policy (PSC 1400)  

**Psychology**  
Principles of Psychology (PSY 1010)  

**Social Work**  
Intro to Social Welfare (SOCW 1030)  

**Sociology**  
Intro. to Sociology (SOC 1010)  
Social Problems (SOC 1750)  
American Society (SOC 2100)  
Communities (SOC 2410)  
*Race, Class & Gender (SOC 2640 / LST 2640)*  
*Women’s Roles: A Global Perspective (SOC 2400)*  

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**Summary of Requirements:**  

1. Two courses in Humanities / Fine Arts in different departments [6 credits minimum].  
2. Two courses in Social Sciences in different departments [6 credits minimum].  
3. One course in Multicultural Studies [Diversity of U. S. Culture] [3 credits minimum].  
4. One course in Multicultural Studies [Non-Western Tradition] [3 credits minimum].  

**NOTE:** The above requirements may be satisfied by taking five [5] courses if one is a "double-dip" course denoted by *. See text at the top of page.  

**NOTE:** Students who have taken courses in the quarter system must have completed the equivalent of 15 semester credit hours for this requirement. Quarter system credit hours multiplied by 2/3 gives equivalent semester credit hours.
<table>
<thead>
<tr>
<th>- Multicultural Studies - Other Than U.S. (Non-Western)</th>
</tr>
</thead>
</table>

(Select one course from the following)

### Africana Studies
- Introduction to the African Experience (AFST 1200)
- Foundations of Culture in the African Diaspora (AFST 2200)

### Anthropology
- Human Society Through Film (ANTH 2100)
- Cultural Anthropology (ANTH 2800 / LST 2800)
- Peoples of the world: An Evolutionary Approach (ANTH 3850)
- Peoples of Subsaharan Africa (ANTH 3940)
- Biocultural Anthropology (ANTH 4730)
- Medical Anthropology (ANTH 4760)
- Anthropology of Religion (ANTH 4820 / LST 4820)
- Peasant Society (ANTH 4890)
- Art
  - Asian Art (ARTH 2100)
  - Ethnographic Art (ARTH 2200)
  - Topoi of Ethnographic Art (ARTH 3270)
  - African Art (ARTH 3300/AFST 3300)
- Ancient Art of the Americas (ARTH 3350)

### Economics
- Comparative Economic Systems (ENGL 3500)
- English
  - World Literatures & Culture (ECON 3770)
  - World Cinemas & Culture (ECON 4730)
- Film
  - Third Cinema (FILM 3420)
- Foreign Language & Literature
  - Intercultural Communications: Principles & Practice (FLAN 3440) [4]
- French
  - Cross-Cultural Understanding (FREN 3400)
- Geography
  - Cultural Geography (GEPL 2030)
  - Geography of Asia (GEPL 3120)
  - Geography of Africa (GEPL 3220 / AFST 3220)
  - Geography of Latin America (GEPL 3300)
- Economies
  - Principles of Global Studies (GLST 2000)
  - History
    - The Contemporary World (HIST 1070)
    - East Asia to 1800 (HIST 1080)
    - East Asia from 1800 to 1900 (HIST 1090)
    - Latin America: Civilizations (HIST 1100)
    - African Civilizations (HIST 1110 / AFST 1110)
    - Middle East Civilizations (HIST 1120)
    - Ancient Near East (HIST 2040 / CLC 2040)
    - Medieval Russia (HIST 2640)
    - Modern Russia (HIST 2650)
    - Japan and WWII (HIST 2700)
    - Postwar Japan (HIST 2710)
    - History of Tokyo (HIST 2720)
    - The Chinese Revolution (HIST 2730)
    - Colonial Latin America (HIST 3200)
    - Latin American Republics (HIST 3210)
    - History of the Middle East from 600 to 1500 (HIST 3540)
    - History of the Middle East Since 1500 (HIST 3550)
    - Africa to 1800 (HIST 3630 / AFST 4570)
    - Africa Since 1800 (HIST 3640 / AFST 4580)
    - People and Politics in Mexico (HIST 4470)
    - Culture & History of the People of Eastern Africa (HIST 4590 / AFST 4590)
    - Imperial Russia 1700-1917 (HIST 4660)
    - 20th Century Russia (HIST 4680)
    - Modern Chinese History (HIST 4720)
    - Modern Japanese History (HIST 4740)
    - Europe & Asia: Expl. & Exchange, 1415-1800 (HIST 4750)
    - Colonialism & Imperialism in the 19-20th Centuries (HIST 4760)

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<th>- Multicultural Studies - Diversity of U. S. Culture</th>
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(Select one course from the following)

<table>
<thead>
<tr>
<th>Art</th>
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<tbody>
<tr>
<td>Multi-Cultural Approaches for Art Appreciation (AED 3130)</td>
</tr>
<tr>
<td>Visual Construction of Gender (ART 3820 / WGST 3920)</td>
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<thead>
<tr>
<th>Africana Studies</th>
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<tbody>
<tr>
<td>Afro-American Studies (AFST 1100)</td>
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<tr>
<td>Foundations of Black Intellectual History (AFST 2100)</td>
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<tbody>
<tr>
<td>Indians of North America (ANTH 3920)</td>
</tr>
<tr>
<td>The Irish-American Experience (ANTH 4860)</td>
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<tr>
<td>Business</td>
</tr>
<tr>
<td>Managing Diversity in the Workplace (BMGT 2700)</td>
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| Cultural Communications in the Workplace (BMGT 2750) |
| Curriculum and Instruction Multicultural Literature (CI 4360) |
| Disability Studies |
| Disability in the United States (DST 2020) |

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<thead>
<tr>
<th>Economics</th>
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<tbody>
<tr>
<td>Economics of Gender (ECON 3050 / WGST 3650 / LST 3050)</td>
</tr>
<tr>
<td>Economic History of the African Amer. Comm. (ECON 3490 / AFST 3490)</td>
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<tr>
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<tbody>
<tr>
<td>Folklore (ENGL 3730 / AMST 3730)</td>
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<tr>
<td>Women and Literature (ENGL 3750 / WGST 3750)</td>
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<tr>
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<tbody>
<tr>
<td>Language in the African Amer. Community (ENGL 4140 / LING 4140 / AFST 4140)</td>
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<tr>
<td>African-American Writers Before the 20th Century (ENGL 4650 / AFST 4650)</td>
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<tr>
<td>African-American Literature in the 20th Century (ENGL 4660 / AFST 4660)</td>
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<tr>
<td>Native American Literature and Culture (ENGL 4690)</td>
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<tbody>
<tr>
<td>American Indian History (HIST 2340)</td>
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<tr>
<td>African-American History to 1865 (HIST 3250 / AFST 3250)</td>
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<tr>
<td>African-American History from 1865 (HIST 3260 / AFST 3260)</td>
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<tr>
<td>Ethnic America (HIST 3310)</td>
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<tr>
<td>Indians in Eastern North America (HIST 3320)</td>
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<tr>
<td>Western American Indians (HIST 3330)</td>
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<td>The Early Frontier (HIST 3350)</td>
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<tr>
<td>American Labor and Working-Class History 1 (HIST 3480 / LST 4440)</td>
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<tr>
<td>Women in American History (HIST 3600 / WGST 4510)</td>
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<tr>
<td>Women in Early America (HIST 4210)</td>
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<td>History of Native American Religious Movements (HIST 4310)</td>
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<td>Far Western Frontier (HIST 4340)</td>
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<td>Selected Topics in African-American History (HIST 4420 / AFST 4420)</td>
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<td>Slavery in America (HIST 4430 / AFST 4430)</td>
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<td>*African American Culture (HUMA 2100)</td>
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<tr>
<td>*History of Jazz (MUS 2220 / AFST 2220)</td>
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<td>*Musical Diversity in the United States (MUS 2250)</td>
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<tbody>
<tr>
<td>Feminism &amp; Philosophy (PHIL 3540 / WGST 3550)</td>
</tr>
<tr>
<td>*Russian Culture &amp; Commerce (RUS 1080)</td>
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<tr>
<td>*Introduction to Russian Culture (RUS 1090)</td>
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<tbody>
<tr>
<td>Development in Third World Nations (SOC 4800 / AFST 4800)</td>
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<tr>
<td>Gender in Cross-Cultural Perspective (SOC 4810 / WGST 4190)</td>
</tr>
<tr>
<td>*Women’s Roles: A Global Perspective (SOC 2500)</td>
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<tr>
<td>*Educ. And the Construction of Societies (TSOC 3540)</td>
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<tr>
<td>*Culture of Latin America (SPAN 1090)</td>
</tr>
<tr>
<td>*Women’s Studies Issues in Women’s Studies (WGST 3010)</td>
</tr>
<tr>
<td>*Students may satisfy one of the two multicultural requirements with at most one course that simultaneously fulfills a second area of the core.</td>
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